

FIVE SUPERB CONCERTS OCTOBER 2016 to MAY 2017 Mote Hall, Maidstone Leisure Centre Maidstone ME15 7RN



"The range of works and the quality of the soloists demonstrate the vigour and talent of the orchestra as a whole and the dynamic strength of Brian Wright's leadership" larkreviews.co.uk









Brian Wright conductor



Saturday 15th October 2016 Brian Wright's 70th birthday concert Alexander Panfilov piano

Dvořák - Overture, Carnival Shostakovich - Piano Concerto No.2 Berlioz - Symphonie Fantastique



Saturday 3rd December 2016 Benjamin Baker violin

Elgar - Introduction & Allegro for strings Bruch - Violin Concerto No.1 Schumann - Symphony No.3 "Rhenish"

Season Tickets: £110, £90, £50 Single Concerts: £26, £21, £12 Students £5; 18s & under FREE! Cash & cheques: 07817 429143 or on the door. Single Concert Card payments (booking fees apply): 0333 666 3366 mso.ticketsource.co.uk

Steve Migden presents Pre-concert talks before each concert from 6.40-7.10pm

106th Season 2016/17

Mote Hall, Maidstone Leisure Centre Maidstone ME15 7RN at 7.30pm



Saturday 4th February 2017 MSO President's concert John Lill piano

Weber - Overture, Oberon Beethoven - Piano Concerto No.3 Brahms - Symphony No.4



Saturday 25th March 2017 **Amv Harman** bassoon

Smetana - Overture, The Bartered Bride Mozart - Bassoon Concerto, K.191 Berwald - Konsertstycke for bassoon Sibelius - Symphony No.2



Saturday 20th May 2017 Michael Petrov cello

Mussorgsky - A Night on the Bare Mountain Dvořák - Cello Concerto Tchaikovsky - Symphony No.6 "Pathétique"





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Members' Season Tickets are fully transferable
Single concert tickets are available from 1st August 2016
18s & under FREE! Students (with student card) £5
*Restricted view OPO

Wheelchairs can be accommodated in certain areas of the hall

Refreshments are available at the foyer bar



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promoting Maidstone Symphony Orchestra

mso.org.uk



Maidstone Orchestral Society cannot accept responsibility for alterations to the programmes caused by circumstances beyond its control

President: John Lill CBE Music Director: Brian Wright Chairman: Peter Colman

MOS is a Charitable Incorporated Organisation (CIO)

Charity No. 1163384



Brian Wright, MSO's internationally renowned conductor, introduces the season:

Good news - there's no increase in ticket prices...! Even better news - we've a truly splendid season in prospect.

Thanks to the generosity of the Friends, there's a very welcome return for our President, the great pianist John Lill, playing his favourite Beethoven Concerto, No.3.

Elsewhere we've four superb young prize-winning soloists, starting with a brilliant Russian, Alexander Panfilov, in Shostakovich's popular 2nd Piano Concerto. We've a Kiwi, New Zealander Benjamin Baker, playing Bruch's much-loved 1st Violin Concerto, and a Bulgarian, Michael Petrov, in Dvořák's wonderful Cello Concerto.

There's also a MSO first in my experience, with a concert featuring the bassoon. Amy Harman is the virtuoso Principal bassoonist of the Philharmonia Orchestra, and she brings us Mozart's delightful Bassoon Concerto and a novelty by the 19th century Swedish composer, Franz Berwald. The middle section is a lovely set of theme and variations and, suffice it to say, you'll know the tune.

MSO goes from strength to strength, with over 80 regular playing members, and this season we'll be performing five all-time favourite symphonies by Berlioz, Schumann, Brahms, Sibelius and Tchaikovsky. Buy lots of tickets and persuade your friends to come along too...!

For further information about Brian Wright visit brianwright.co.uk

Saturday 15th October 2016

Brian Wright's 70th birthday concert

Alexander Panfilov piano



Dvořák - Overture, Carnival Shostakovich - Piano Concerto No.2 Berlioz - Symphonie Fantastique

An exciting opening concert of the season, celebrating both Brian Wright's 70th birthday and his 25 years as conductor of MSO. Dvořák's sparkling overture is matched by the extrovert brilliance of Shostakovich's concerto. Our soloist is the young, prizewinning Russian pianist, Alexander Panfilov. On the title page of Berlioz's supremely passionate and autobiographical Symphonie Fantastique, which includes the famous "March to the Scaffold", the composer quoted from Victor Hugo: "all I have loved, all I have suffered, all I have attempted".

Saturday 3rd December 2016

Benjamin Baker



Elgar - Introduction & Allegro for strings Bruch - Violin Concerto No.1 Schumann - Symphony No.3 "Rhenish"

Strings dominate the first half of tonight's programme, starting with Elgar's wonderfully evocative Introduction and Allegro. Its beautiful "Welsh tune" and "devil of a fugue", as he called it, make it one of Elgar's most endearing works. As can be said for Bruch's very popular 1st Violin Concerto. Our soloist is a brilliant young virtuoso from New Zealand, Benjamin Baker. There's a thrilling and bouyant optimism about Schumann's "Rhenish" Symphony, which includes a superb musical portrait of Cologne Cathedral.

Saturday 4th February 2017

MSO President's concert

John Lill



Weber - Overture, Oberon Beethoven - Piano Concerto No.3 Brahms - Symphony No.4

It's a delight to welcome back our President, the great pianist John Lill, who's been performing with MSO for well over 40 years. This time he plays his favourite Beethoven Piano Concerto, No.3. It's darkly emotional, with a gloriously lyrical slow movement and a rumbustious finale. Weber's gently romantic Oberon overture is a perfect foil in preparing us for the glories of Brahms's 4th Symphony. It's Brahms's supreme achievement, fusing the musical architecture of the Baroque and Classical periods, which he loved, with the lyrical sound world of the Romantic era in which he lived.

Saturday 25th March 2017

Amy Harman bassoon



Smetana - Overture, The Bartered Bride Mozart - Bassoon Concerto, K.191 Berwald - Konsertstycke for bassoon Sibelius - Symphony No.2

The bassoon may be the Cinderella of wind instruments, but Amy Harman makes it sing and brings us two splendidly varied examples of her solo art. Mozart's delightful Concerto is followed by the Swedish composer Franz Berwald's flamboyant Concert Piece. We start with the Czech bravura of Smetana's overture, and finish with the splendour of Sibelius's most popular Symphony, No.2. It's an epic struggle, particularly the finale, seen by many as epitomising the Finnish people's cries for freedom.

Saturday 20th May 2017

Michael Petrov



Mussorgsky - A Night on the Bare Mountain Dvořák - Cello Concerto Tchaikovsky - Symphony No.6 "Pathétique"

The finale to our season brings Dvořák's great Cello Concerto played by a brilliant young Bulgarian, Michael Petrov. We've also Tchaikovsky's intensely emotional Pathétique Symphony. The composer said he had put more of himself into it than anything he had previously written. To begin we've the ultimate musical witches' brew from Mussorgsky. His A Night on the Bare Mountain, memorably depicted in Disney's Fantasia, has recently found renewed fame as one of the "Ten Pieces" recommended by the BBC for Primary schools.

Season Ticket (MOS Membership) Booking Form

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1.	CURRENT SEASON TICKET HOLDERS	4. PAY	MENT

a) I wish to renew my membership and have the same	Total payment £
seats (numbers) as last season (guaranteed with renewal before 30 June 2016seats @ £ = £	payable to maidstone orenestral society, together
b) I wish to renew my membership, but change my seats to area on the seating plan seats @ £ = £ 2. NEW SEASON TICKETS: "HALF PRICE" OFFER I wish to become a member and book the best available seats in area on the seating plan	MOS Membership Secretary Nicci Whitaker Sunbeams Bayview Road Whitstable Kent CT5 4NP For BACS payment details email tickets@mso.org.uk
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The Orchestra:

Under the direction of its longstanding and popular professional conductor, Brian Wright, Maidstone Symphony Orchestra is highly regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent



amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends Secretary on 01622 746630 or email friends@mso.org.uk

> If you would like to know more about MSO visit mso.org.uk or email secretary@mso.org.uk

